



7th MUSA HELLENICA FESTIVAL
MUSA HELLENICA FESTIVAL

July 1 – 9, 2023

Chios - Greece

ATMOSPHERES 2023

Program of Events

Presented by

MUSA HELLENICA
Cultural Organization

Produced in association with

ALEA III
*New Music Ensemble in residence at
Boston University*

Artistic Director

Eleftheria Lykopanti

Board of Advisors President

Alexandros Kalogeras



MUSA HELLENICA FESTIVAL

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CHIOS - GREECE

Presented by:

MUSA HELLENICA

Cultural Organization

<https://musahellenicafestival.gr/>

Artistic Director

Eleftheria Lykopanti, *philologist, musician*

Teacher of Greek Literature, Secondary Education

Founder and conductor of the Chios Chorus (1982-2017) and the Chorus of Inousses (1993-2006)

Founder and Artistic Director of the MUSA HELLENICA cultural organization and of the humanistic agency THALiA, devoted to supporting senior citizens

Board of Advisors

Alexandros Kalogeras, *president*

Ph.D. Harvard University

Composer, Professor Berklee College of Music, Boston, MA

Panagiotis Andriopoulos, *Professor of Theology, musician and chanter*

Archon of the Patriarchal Throne

Site: [Φως Φαναριου](#) - Blog: [Ιδιωτική Οδός](#)

Martin Amlin, *composer, pianist*

Chair, Composition Department, College for the Arts, Boston University

Anna Daniilidi, *pianist*

Editor of Piano Methods

Curator of all the MHF educational programs for the young

Professor: National Conservatory (Ilioupolis Branch), Kodály Conservatory (Athens), Mitsakos Conservatory (Glyfada)

Constantinos Irodoutou, *historian*

Ph.D. Paris 8

Lecturer, Department of Philosophy, Athens National University

Vassilis Zannis, *biochemistry*

Professor Emeritus, Boston University and University of Crete

Irene D. Kazana, *surgeon*

MD, Ph.D. University of Crete

Surgical Oncology Clinic, University of Crete Hospital

Sofia Karasouli-Milobar, *philologist*

General Manager, Vancouver Public Library

Christos Marinos, *choropetiteur, music research*

M.Mus. New York University, D.M.A. University of Minnesota

Faculty University of Ioannina – Artistic Director *Colla Voce Workshop*

Michalis Moschos, *philologist, historian*

M.A., M.Phil. Columbia University

Director, The London Hellenic Prize

Alexandros Mpalaouras, *composers, guitar player*

Professor, Nouveau Art Conservatory, Athens

Giannis Palios, *publisher*

AlphaPi Publications, Chios

Michalis Stroumpakis, *theologian, musicologist, chanter*

Associate Professor, Patriarchal Ecclesiastical Academy of Crete

Georgios A. Christodoulou, *philologist*

M.A. New York University, Ph.D. University of Cambridge

Professor Emeritus, National and Kapodistrian University of Athens



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The 7th MUSA HELLENICA Festival Atmosphères 2023 in Chios invites us to discover how MUSIC shapes our own “atmospheres”

Nine days of intertwined events organized in themes: Music of our Time, Tradition and Locale, Education and Workshops for all ages, thus supporting young creators, musicians, and researchers of Greek civilization and music.

2023 is the 100th birthday of Hungarian composer György Ligeti, a central figure in the 2nd half of the 20th century. Ligeti pursued an experimental composition style, creating his own distinct body of works. His iconic work, *Atmosphères*, was brought to the big screen in Stanley Kubrick’s *2001: A Space Odyssey*. During the festival, we will have the opportunity to listen to the works of György Ligeti alongside the works of other Hungarian composers such as Franz Liszt, Ferenc Farkas and Béla Bartók.

For three days the town of Kallimasia will host an Arts Fest with dozens of diverse and concurrent happenings: the schoolyard, the town square, the Monastery of Plakidiotissa, the yards and alleyways will fill with events for young and old. The streets will come alive with practitioners of traditional professions, who will bring to life artifacts borrowed from the exhibits of the Folk Museum. Children will perform in a new play adapted from a story by Yiannis Kalliaros. The Workshop of Byzantine Music will chant hymns old and new in the Monastery.

On the beach of Lagada, during the *Full Buck Moon*, Φαετρα Crystalina will invite us to sing along to favorite songs from Greece and beyond. This year the Festival collaborates with the Festival of P.E.K.E.V. and the Festival of Psara to present performances in Chios, Vrondathos, Kampos, Kallimasia, Lagada, and Psara.

The International Forum will invite a host of musicians and artists and give our residents, regardless of their age, the opportunity to experience their own “Atmospheres”, to meet prominent artists and teachers of our time, collaborate and work with them in diverse workshops and projects, designed to reach all ages, levels and interests. In the 7th MUSA HELLENICA Festival, we are not just spectators, but co-creators. The 7th Festival is our FESTIVAL.

Eleftheria Lykopanti, *Artistic Director*

Alexandros Kalogeras, *President, Board of Advisors*



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PROGRAM OF EVENTS

Events presented as part of the
NH - SEA STREET ART FESTIVAL
Presented and produced by
Π.Ε.Κ.Ε.Β.

Saturday July 1, 19:30 – 23:30
St. Nicholas Island
Π.Ε.Κ.Ε.Β. Sports Facilities

STORYTELLING – 20:00, 21:30

A music appreciation program for the young. Kids in attendance are encouraged to bring from home any instrument available, to participate in the music stories.

King's Three Sons

Based on a story by Yiannis Kolliaros in the local language idiom

Narration: **Telemachos Krevaikas**

Original music by **Anna Daniilidi**

The True Story of the Three Little Pigs

Based on text by Jon Scieszka. Music by Alex Kalogeras

Click Clack Moo

Interactive music story based on text by Doreen Cronin. Music by Alex Kalogeras

Steven Jackson, *clarinet*

Georgia Ntinopoulou, *violin*

Kathleen Kalogeras, *viola*

Kostis Theos, *violoncello*

Alex Kalogeras, *presentation, narration*

MOMENTS MUSICAUX – 21:00, 23:00

Works from the repertory for violin, clarinet, piano and string quartet

Steven Jackson, *clarinet*
Aija Rēķe, *violin*
Georgia Ntinopoulou, *violin*
Kathleen Kalogeras, *viola*
Kostis Theos, *violoncello*
Lillian Young, *double bass*
Thalia Papadopoulou, *piano*

MUSIC ON THE PIER – 19:30 - 23:30

Several events with classical, contemporary, popular and experimental music along the pier from the swimming pool to the St. Nicholas Island

Aija Rēķe, *violin*
Ilias Siatounis, *piano*

Frall Quartet

Christos Yonas-Kontos, *piano*
Chrysostomos Sakellaropoulos, *drums*
Augustine Michalopoulos-Stathopoulos, *bass*
Efthymis Naoumis, *electronics*

Sunday, July 2 - 21:00
Aghia Marina
Vrontados

MESSAGES IN A BOTTLE

A dramatized delivery of new texts, music and art, inspired by the intricacies of human Communication.

In association with the humanistic organization THALiA.

Directed by: Telemachos Krevaiakas

Texts by: Despina Yemelou
Niki Zymari
Theodora Iliopoulou
Irene Kazana
Sophia Karasouli-Milobar
Eleftheria Lykopanti
Maria Mprili-Kalouta
Marilina Bonafatsou
Katerina Myriagkou
Despina Pagkalou
Nicholas Roxanas
Menia Sotiraki
Anna Tsakali
Nikos Ferentinos

Musicians: Filio Fafaliou, *voice*
Thalia Moutopoulou, *soprano*
Giannis Philippopolits, *piano*
Maria Deli, *accordion*
Chrysostomos Kalogridakis, *guitar, voice*

BUCK MOON CONCERT

Monday, July 3 - 21:00
On the beach of Lagada
Chios

In association with Lagada Cultural Council

From the Renaissance to our days.
Next to the water, against the rising Full Moon, Φaretra Crystalina
will present popular art songs
from Greece, the Mediterranean and Latin America.

Φaretra Crystalina

Thalia Moutopoulou
voice, recorders

Chrysostomos Kalogridakis
voice, guitar

Giannis Filippopolitis
piano, voice

Maria Deli
accordion

Chrysosotmos Sakellaropoulos
percussion

General admission: 10€
ticketservices.gr

MUSIC OF OUR TIME
SERIES

The series *Music of Our Time* includes 3 concerts, 6 lectures on the work of György Ligeti, Greek, Latvian and Mexican composers, an Art Show and Workshop, and an International Forum of six young composers invited to compose new works for the festival.

2023 marks the 100th anniversary of György Ligeti's birth, one of the most important composers in the latter half of the 20th century. Influenced in his youth by the music of Bella Bartók, Ligeti developed a distinguished personal style, which he named "micropolyphony".

Ligeti's work reached a wide audience through Stanley Kubrik's film *2001: A Space Odyssey* (1968), where music from his compositions *Atmosphères*, *Requiem*, *Lux Aeterna*, and *Aventures* was included in the film's score among works by other composers.

The first concert is for small forces centered around winds and strings. The second is dedicated to Ligeti's diverse piano works: pianist Konstantinos Destounis will coach young pianists on Ligeti's *Musica Ricercata* and works for 4 hands, while he will perform works by Liszt and Bartók, placing Ligeti in a historical perspective.

The last concert features composers from various countries and is centered around one of Ligeti's greatest works: *Kammerkonzert* for 13 instrumentalists.

To honor Ligeti's contributions to 20th century music, the title of the festival as well as the titles of the three concerts below are borrowed from his work *Atmosphères* for large orchestra.

Tuesday, July 4 - 21:00
Antouaniko Mansion
Kampos Chiou

ATMOSPÈRES I

Featured *Aeolos Woodwind Quintet* shares an evening
with the string players of the Festival

- Ferenc Farkas** (1905-2000)
Early Hungarian Dances from the 17th Century (1959)
- György Ligeti** (1923-2006)
Sonate für violoncello solo (1948/53)
Six Bagatelles (1953)
- Panagiotis Liaropoulos** (b. 1966)
Voreas Keladinos (2021)
- Ilias Siatounis** (b. 1993)
Sonatina for violin and viola (2021/23)
- Jacques Ibert** (1890-1962)
Trois pièces brèves (1930)
- Nino Rota** (1911-1979)
Piccola offerta musicale (1943)
- Nikos Skalkottas** (1904-1949)
Duo for violin and viola (1940)
- Yiannis Constantinidis** (1903-1984)
10 Folk Tunes for Woodwind Quintet (1972)

Aeolos Woodwind Quintet

Vangelis Stathoulopoulos, *flute*
Jiannis Tselikas, *oboe*
Angelos Politis, *clarinet*
Angelos Sioras, *horn*
Georgios Faroungias, *bassoon*

Strings

Aija Rēķe, *violin* (ALEA III)
Kathleen Kalogeras, *viola* (ALEA III)
Kostis Theos, *violoncello* (City of Athens Symphony Orchestra)
Telemachos Krevaikas, *narration*

Wednesday, July 5 - 21:00
Main Hall
Homerion Cultural Center

ATMOSPHERES II

Works for piano by György Ligeti
and his predecessors Franz Liszt και Béla Bartók,

Young pianists from the Chios Music High School, the Aegeas Conservatory, the National Conservatory – Chios Branch and the “Echrohromata” Conservatory, worked with pianist Konstantinos Destounis and present Ligeti’s *Musica Ricercata* and other works for piano-4 hands. Ligeti’s music is preceded by works of Franz Liszt and Bella Bartók offering a program that exhibits a fabulous line up of Hungarian composers spanning the 19th and 20th centuries.

Franz Liszt (1811-1886) - *Mephisto Waltz No.1*

Bella Bartók (1881-1945) - *Out of Doors, Book 2*

- I. The Night's Music
- II. The Chase

György Ligeti (1923-2006) - *Étude No. 2 ‘Cordes à vide’*

Konstantinos Destounis, piano

György Ligeti (1923-2006) - *Musica Ricercata*

- I. Sostenuto – Misurato – Prestissimo
- II. Mesto, rigido e cerimoniale
- III. Allegro con spirito
- IV. Tempo di valse (poco vivace – « à l’orgue de Barbarie »)
- V. Rubato. Lamentoso
- VI. Allegro molto capriccioso
- VII. Cantabile, molto legato
- VIII. Vivace. Energico
- IX. (Béla Bartók in Memoriam) Adagio. Mesto – Allegro maestoso
- X. Vivace. Capriccioso
- XI. (Omaggio a Girolamo Frescobaldi) Andante misurato e tranquillo

Piano: **Theodora Iliopoulou, Marieta Ganiari**
Maya Strava-Kokkinou, Ariadne Vataki
Dimitris Kreatsoulas

György Ligeti (1923-2006) – Works for piano-4 hands (14’)

- *Induló (March)*
- *Polifón etüd (Polyphonic Etude)*
- *Három lakodalmi tánc (Three Wedding Dances)*
 - I. A kapuban a szekér (The Cart is at the Gate)
 - II. Hopp ide tisztán (Quickly come here pretty)
 - III. Csángó forgós (Circling Dance)
- Sonatina
 - I. Allegro
 - II. Andante
 - III. Vivace
- Allegro

Piano: **Ariadne Vataki, Giorgos Fotinelis**
Ploumisti Moustridi, Anthippi Halkousaki
Andreane Melachrinoudi, Maria Stathi

Thursday, July 6 - 21:00
Main Hall
Homerion Cultural Center

ATMOSPHERES III

The evening features works by composers from around the world and Ligeti's *Kammerkonzert* for 13 players

Lukas Foss (USA: 1922-2009) - *Three American Pieces* (1944, 45)
Joseph Sedarski (USA/Mexico: b. 2000) - *Sangre* (2023)
Arvo Pärt (Estonia: b. 1395) - *Fratres* (1977/1980)
Alexandros Balaouras (Greece: b. 1997) – New work for bassoon and piano (2023)
Aija Rēķe (Latvia: b. 1988) – *Meditation-Prayer* (2016)
György Ligeti (Hungary: 1923-2006) - *Kammerkonzert* (1970)

Musicians of the *ALEA III* new music ensemble in residence at Boston University join forces with musicians of the *Aeolos Woodwind Quintet*, the Athens State Orchestra, the City of Athens Symphony Orchestra, the University of Macedonia and the Athens Philharmonic

Vangelis Stathoulopoulos, *flute* (Aeolos)
Jiannis Tselikas, *oboe* (Aeolos)
Angelos Politis, *clarinet* (Aeolos)
Steven Jackson, *bass clarinet* (ALEA III)
Georgios Faroungias, *bassoon* (Aeolos)
Angelos Sioras, *horn* (Aeolos)
Andreas-Rolanos Theodorou, *trombone* (Athens State Orchestra)
Thalia Papadopoulou, *piano*
Dimitris Kreatsoulas, *πιάνο* (University of Macedonia)
Aija Rēķe, *violin* (ALEA III)
Georgia Ntinopoulou, *violin* (University of Macedonia)
Kathleen Kalogeras, *viola* (ALEA III)
Kostis Theos, *violoncello* (City of Athens Symphony Orchestra)
Lillian Young, *double bass* (ALEA III)

Conductor: **Yiannis Hadjiloizou** (Athens Philharmonic)

ART SHOW

July 4-8
Homerion Cultural Center – Main Gallery

BLUE-BLACK

Paintings by **Dimitra Lambretsa**

Tuesday 7/4 until Friday 7/8
9:00-13:00 and 17:30 – 21:00

Opening event: Tuesday 7/4, 19:00

DRAWING IN MOTION

Arts workshop with **Dimitra Lambretsa**

Wednesday, July 5 - 11:00-13:00

All ages are welcome. Listening to Ligeti's music, participants (15 maximum) will share the experience of working on two dimensions while being in motion.

Needed material will be available. Participation is free.

INTERNATIONAL YOUNG COMPOSERS FORUM

Sunday, July 2 – Saturday, July 8
Chios Music High School

Seven young composers present their music and collaborate with Festival musicians to produce new works. Daily rehearsals, meetings, presentations, clinics and forums open to the general public.

Curator: **Panagiotis Liaropoulos**, *composer, professor Berklee College of Music*

Anna Daniilidi (Greece)
Alexandros Balaouras (Greece)
Aija Rēķe (Latvia)
Joseph Sedarski (USA/Mexico)
Ilias Siatounis (Greece)
Lillian Young (USA)
Christina Masoura (Greece)

Forum composers' works will be presented during the following events:

Atmosphères I – Tuesday, July 4
Atmosphères III – Thursday, July 5
Kallimasia Arts Fest – July 7, 8, and 9

PRESENTATIONS

13:00 – 15:00
Chios Music High School

All presentations are open to the public
and admission is free

- Sunday, July 2
 - Alexandros Kalogeras**, Professor Berklee College of Music
Micropolyphony: Kammerkonzert, Atmosphères
 - Alexandros Balaouras**, composer, guitarist, professor Musical Horizons Conservatory
Ligeti's Etudes for piano
- Monday, July 3
 - Jiannis Tselikas**, theory, oboe, professor Hellenic American University
Ligeti: Musica Ricercata for piano and Six Bagatelles for woodwind
 - Joseph Sedarski**, composer, Boston University
Contemporary Mexican Composers and their Music
- Tuesday, July 4
 - Lillian Young**, double bass, composer, Boston University
Discusses her music
 - Panagiotis Liaropoulos**, composer, pianist. Professor Berklee College of Music
Discusses his new opera
- Wednesday, July 5
 - Aija Rēķe**, violin, composer, Boston University
Composers from Latvia
Aija Rēķe, violin
Ilias Siatounis, piano
- Saturday, July 8, 11:00-13:00
 - Daniilidi, Rēķe, Balaouras, Young, Sedarski, Siatounis, Masoura**
The young composers discuss their works

ARTS FEST
KALLIMASIA VILLAGE

Friday, July 7 – Saturday, July 8
Sunday, July 9
19:30 – 23:30

In association with the
Kalliamisa Culutral Council «Proodos»

Kallimasia is one of the largest villages on the island hosting a variety of cultural programs during the year, thanks to *Proodos*, an ambitious local cultural organization. “Arts Fest” will be a 3-day event where Festival musicians will work together with local artists, writers and traditional musicians, Byzantine choirs, theater and dance organizations, music lovers of all ages, to present a large variety of concurrent events, while actors reenact trades and professions of the past on the streets using artifacts from the famous “Kallimasia Folk Museum”.

In addition several artists are creating new works inspired by the village and its surroundings:

Artists:	Aleak Glyka	Eleni Sikala-Ntourlountadou	Maria Patapi
	Maria Paliou-Bacha	Markella Tsakou	Ipatia Nektaria-Politaki
	Aggeliki Nikita	Evangelia Giannakaki	Stella Forou
	Tonia Ladaki	Virginia Simou	Maria Papadopoulou
	Calliope Geomelou	Maria Harla	Stauroula Kostakou

Friday July 7 - 21:30
Kallimasia High School

THE THREE PRINCES

A new interactive music play written by Yannis Kolliaros in the native traditional dialect, based on a folk tale.

Theatrical adaptation and direction: Telemachos Krevaiakas

Theatrical workshop for the young: Irene Stamoulis

Original music score: Anna Daniilidi

Performed by the Chios Municipality Wind Band, Youth Division

Music Director: Evgenia Vorria

Set Design: Alexandra Stravoravi

The roles are enacted by members of the *Theater Workshop for the Young*:

Konstantina Garri, Semina Gerasimou, Markella Giannoumi, Aspasia Kokkolaki, Elina Kontoudi

Maria Kontoudi, Anna-Maria Mpogi, Kiriaki Mpogiatzi, Nikos Neamonitis, Chrysanthi Pitsoli

Saturday, July 8 - 21:30
Monastery of Plakidiotissa

BYZANTINE MUSIC - OLD AND NEW

- The Byzantine Music Workshop meets during the Festival (July 2-7), studies and presents traditional and newly composed hymns (see Educational Programs)
- Excerpts of the newly composed service to honor Jeremiah I, Patriarch of Constantinople (1522-1546), who was declared Saint on January 10, 2023
- New music by Mount Athos monk

Byzantine chanters choir

Dimitrios Neratzis, *soloist*

Michalis Stroumpakis, *direction*

Sunday, July 9 - 20:30
Main Hall
Kallimasia Cultural Council

STROLLING THE NEIGHBORHOODS

- Video, Discussion, Photographic Exhibition

The “Oral History Club of Chios” is comprised of volunteers who write down the oral testimonies of island residents’ lives. This event will present excerpts primarily from interviews with people of Kallimasia and those of Nenites, discussing their childhood, the past, traditions and forgotten elements of life.

Some of the narrators will be present to answer questions from the audience.

EVENTS AT THE ISLAND OF PSARA

In association with the
Municipality of the Heroic Psara Island

Sunday June 18, 21:00
Psara Holocaust Square

POPULAR SONGS THROUGH TIME

From the Renaissance to our days, Φaretra Crystalina presents popular art songs from Greece, the Mediterranean and Latin America

Φaretra Crystalina

Thalia Moutopoulou, *voice, recorders*
Chrysostomos Kalogridakis, *voice, guitar*
Giannis Filippopolitis, *piano, voice*
Maria Deli, *accordion*

Saturday July 8, 18:00
Katsounis Beach

SAND SCULPTURES

Direction: **Dimitra Lambretsa**

Participation is open and free to all. Bring your own large spoon and hat

Sunday July 9, 18:00
Cultural Center – Island of Psara

CLICK CLACK MOOOOO

A music program for young participants (5-9 years old), including music from the repertory and some surprises. The children can bring any instruments from home to participate in *Click Clack Moooo*, an interactive music tale. In addition, they will have a chance to try the violin, cello, flute, clarinet and piano.

The True Story of the Three Little Pigs

Music tale: text by Jon Scieszka – music by Alexandros Kalogeras

Click Clack Mooooo

Interactive music tale: text by Doreen Cronin – music by Alexandros Kalogeras

Kids in the audience can participate in the orchestra with any instruments they bring from home, including makeshift percussion or borrow instruments provided by the musicians.

Steven Jackson, *clarinet*
Georgia Ntinopoulou, *violin*
Kathleen Kalogeras, *viola*
Kostis Theos, *violoncello*

Alexandros Kalogeras, *story-telling*



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EDUCATIONAL PROGRAMS

FOR OUR YOUNG FRIENDS

Music Summer Camp at Π.Ε.Κ.Ε.Β. (July 3-6)
Music Workshop at the Chios Wind Band Summer Camp
Music and Theater Workshop at Kallimasia village (July 2-7)
One Day Music and Art Workshop on the island of Psara (July 9)
Art Workshop at Homerion (July 5)

Programs Curator: **Anna Daniilidi**
Wind Band Director: **Evgenia Vorria**
Kallimasia Workshop: **Irene Stamoulis, Aggeliki Constatninou**
Π.Ε.Κ.Ε.Β.: **Kyriaki Morou**
Psara Island: **Kristina Kalogeras**

MASTERCLASSES, Chios Music High School

Monday 7/3 to Friday 7/7 - 13:00-15:00

Masterclasses taught by Musa Hellenica Festival musicians: *violin, viola, cello, piano, percussion, woodwinds and brass, theory and composition*. All levels are welcome.

MUSIC OF OUR TIME, Chios Music High School

Sunday 7/2 to Friday 7/8 – 13:00-15:00

Five meetings with presentations and discussions of new music works featured during the festival concerts. Music conservatory students as well as those attending the Music High school, professional and amateur musicians, as well as music lovers are welcome to attend. Central topic this summer is the music of **György Ligeti** on the occasion of the 100th anniversary from his birth.

Hungarian composer György Ligeti is one of the most important post WWII figures. Influenced by Béla Bartok his style matured into his signature dense masses of sound known as “micropolyphony”. His music reached wide audience through the 1968 Stanley Kubrick film *2001: A Space Odyssey*, where sections from his works *Atmosphères*, *Requiem*, *Lux Aeterna* and *Aventures* are featured.

The meetings are presented along the concerts Atmosphères I, II και III (July 4, 5 and 6) – see Program of Events.

Presentations:

- Sunday, July 2
Alexandros Kalogeras, Professor Berklee College of Music
Micropolyphony: Kammerkonzert-Atmosphères
Alexandros Balaouras, composer, guitarist, professor Musical Horizons Conservatory
Ligeti's Etudes for piano

- Monday, July 3
Jiannis Tselikas, theory, oboe, professor Hellenic American University
Ligeti: Musica Ricercata for piano and Six Bagatelles for woodwind
Joseph Sedarski, composer, Boston University
Mexican composers
- Tuesday, July 4
Lillian Young, double bass, composer, Boston University
Discusses her music
Panagiotis Liaropoulos, composer, pianist. Professor Berklee College of Music
Discusses his new opera
- Wednesday, July 5
Aija Rēķe, violin, composer, Boston University
Composers from Latvia
Aija Rēķe, violin
Ilias Siatounis, piano
- Saturday, July 8, 11:00-13:00
Daniilidi, Rēķe, Balaouras, Sedarski, Siatounis, Young
The young composers discuss their works

BYZANTINE MUSIC WORKSHOP, Chios Music High School

Monday 7/3 - Friday 7/7 - 11:00-13:00

The workshop is open to professional and amateur chanters, Music High School Students, Conservatory Students and people who are interested in Byzantine music of all levels.

Topics include: The Byzantine modes
Recitative and the Readings
Notation
Hymns: setting words to music

Participants in the Workshop will present a concert on Saturday, July 8 at the historic Monastery of Plakidotisa at Kallimasia Village. The program includes old hymns that will be studied during the workshop, as well as excerpts from the new service composed by Michalis Stroumpakis in honor of Jeremiah I, Patriarch of Constantinople (1522-1546) who was declared Saint on January 10, 2023.

Instructors:

Dimitrios Nerantzis, Chanter, specialized in recitatives and readings
Michalis Stroumpakis, Chanter, Associate Professor of Byzantine Musicology,
Patriarchal University Ecclesiastical Academy of Crete

GREEK POPULAR MUSIC WORKSHOP, Chios Music High School

Sunday 7/2 - Friday 7/7 – Five meetings 11:00-13:00

The workshop is open to students of the Chios Music High School, to Conservatory students and people who play or sing as amateurs. All voices and instruments are accepted. Participants will rehearse with members of the Φαετρα Crystalina ensemble and will perform with them during the 3-day Arts Fest in Kallimasia on July 7, 8 and 9.

Instructors:

Γιάννης Φιλιππουπολίτης, πιάνο
Θάλεια Μουτοπούλου, φωνή
Χρυσόστομος Καλογριδάκης, φωνή, κιθάρα
Μαρία Δελή, ακορντεόν

DRAWING IN MOTION, Homerion Cultural Center

Wednesday July 5 - 11:00-13:00

Arts' Workshop, open to all ages under the direction of artist **Dimitra Lambretsa**.
Necessary material will be available on site. Free admission.

Maximum number of participants: 15

LIGETI SEMINAR

Works by György Ligeti for piano and piano-4 hands

Seminar with pianist **Konstantinos Destounis**

The works will be presented during the Atmosphères II concert on Wednesday, July 5th at Homerion Cultural Center

György Ligeti (1923-2006) - *Musica Ricercata*

- I. Sostenuto – Misurato – Prestissimo
- II. Mesto, rigido e cerimoniale
- III. Allegro con spirito
- IV. Tempo di valse (poco vivace – « à l’orgue de Barbarie »)
- V. Rubato. Lamentoso
- VI. Allegro molto capriccioso
- VII. Cantabile, molto legato
- VIII. Vivace. Energico
- IX. (Béla Bartók in Memoriam) Adagio. Mesto – Allegro maestoso
- X. Vivace. Capriccioso
- XI. (Omaggio a Girolamo Frescobaldi) Andante misurato e tranquillo

György Ligeti (1923-2006) - Έργα για πιάνο-τέσσερα χέρια (14')

- *Induló (March)*
- *Polifón etüd (Polyphonic Etude)*
- *Három lakodalmi tánc (Three Wedding Dances)*
 - I. A kapuban a szekér (The Cart is at the Gate)
 - II. Hopp ide tisztán (Quickly come here pretty)
 - III. Csángó forgós (Circling Dance)

- *Sonatina*
 - I. Allegro
 - II. Andante
 - III. Vivace

- *Allegro*

Participants are young pianists from the Chios Music High School, the Aegeas Conservatory, the National Conservatory – Chios Branch and the “Echrohromata” Conservatory

Ariadne Vataki
Marieta Ganiari
Theodora Iliopoulou
Dimitris Kreatsoulas
Andreane Melachrinoudi
Ploumisti Moustridi
Maria Stathi
Maya Strava-Kokkinou
Giorgos Fotinelis
Anthippi Chalkousaki



7th MUSA HELLENICA FESTIVAL

MUSA HELLENICA FESTIVAL

July 1-9, 2023

Chios - Greece

ATMOSPHERES 2023

Presented by:

MUSA HELLENICA

Cultural Organization

Produced in association with ALEA III

Artistic Director: Eleftheria Lykopanti

President, Board of Advisors: Alexandros Kalogeras

<https://musahellenicafestival.gr/>

PARTICIPATING ARTISTS

Presentations

Alexandros Kalogeras (Naxos-Boston)

Professor, Berklee College of Music, Boston

Panagiotis Liaropoulos (Athens-Boston)

Professor, Berklee College of Music, Boston

Dimitrios Nerantzis (Chios-Tinos)

Chanter, specialized in recitatives and readings

Michalis Stroumpakis (Chios, Crete)

Associate Professor, Byzantine Musicology

Patriarchal University Ecclesiastical Academy of Crete

Aija Rēķe (Latvia)

Boston University

1st violin, ALEA III

Jiannis Tselikas (Athens)

Hellenic American University

Oboe, "Aeolos" Woodwind Quintet

Joseph Sedarski (USA/Mexico)

Boston University: composer

Lillian Young (USA)

Boston University: double bass, composer

The Festival Ensemble

Vangelis Stathoulopoulos (Athens), *flute* ("Aeolos")

Jiannis Tselikas (Athens), *oboe* ("Aeolos")

Angelos Politis (Athens), *clarinet* ("Aeolos")

Steven Jackson (Boston), *bass clarinet* (ALEA III)

Georgios Faroungias (Athens), *bassoon* ("Aeolos")

Angelos Sioras (Athens), *horn* ("Aeolos")

Andreas-Rolandos Theodorou (Athens), *trombone* (Athens State Orchestra)

Konstantinos Destounis (Athens), *piano*

Dimitris Kreatsoulas (Chios), *piano* (University of Macedonia)

Thalia Papadopoulou (Athens), *piano* - **Ilias Siatounis** (Athens), *piano*

Aija Rēķe (Latvia), *violin* (ALEA III)
Georgia Ntinopoulou (Thessaloniki), *violin* (University of Macedonia)
Kathleen Kalogeras (Boston), *viola* (ALEA III)
Kostis Theos (Athens), *violoncello* (City of Athens Symphony Orchestra)
Lillian Young (Austin, Texas), *double bass* (ALEA III)

Music Direction

Yiannis Hadjiloizou (Athens) – Athens Philharmonic

Φαρετρα Crystalina

Thalia Moutopoulou (Athens)
soprano, piano, recorders
Chrysostomos Kalogridakis (Athens)
tenor, guitar
Yiannis Filippopolitis (Thessaloniki)
piano, voice, accordion, percussion
Chrysostomos Sakellaropoulos (Athens)
percussion
Maria Deli (Athens)
accordion
Kostas Stavropoulos (Athens)
double bass

Frall Quartet

Christos Yonas-Kontos (Athens)
piano
Chrysostomos Sakellaropoulos (Athens)
percussion
Augustine Michalopoulos-Stathopoulos (Athens)
bass

Young Composers Forum

Panagiotis Liaropoulos
Professor, Berklee College of Music

Anna Daniilidi (Athens)
Alexandros Balaouras (Athens)
Aija Rēķe (Latvia)
Joseph Sedarski (USA/Mexico)
Ilias Siatounis (Greece)
Lillian Young (USA)
Christina Masoura (Greece)

Ligeti Workshop

Young pianists from the Chios Music High School, the Aegeas Conservatory, the National Conservatory – Chios Branch and the “Echohromata” Conservatory

Ariadne Vataki, Marieta Ganiari, Theodora Iliopoulou,
Dimitris Kreatsoulas, Andreane Melachrinoudi, Ploumisti Moustridi
Maria Stathi, Maya Strava-Kokkinou, Giorgos Fotinelis, Anthippi Chalkousaki

For our Young Friends

Anna Daniilidi (Athens)
Giannis Kolliaros (Chios)
Telemachos Krevaikas (Athens)
Irene Stamoulis (Chios)
Angeliki Konstantinou (Chios)
Sophia Tsaka (Athens)
Alexandra Stravoravdi (Chios)
Kyriaki Morou (Athens)
Dimitra Lambretsa (Athens, Chios)

Kallimasia Theater Workshop for the Young

Konstantina Garri, Semina Gerasimou, Markella Giannoumi,
Aspasia Kokkolaki, Elina Kontoudi, Maria Kontoudi, Anna-Maria Mpogi,
Kiriaki Mpogiatzi, Nikos Neamonitis, Chrysanthi Pitsoli

Chios Municipality Concert Band
Evgenia Vorria, *director*

Members of the I.E.K.E.B. Summer Camp
Young members of the Psara Cultural Organization

THALIA

Writers Musicians

Despina Gemelou	Filio Fafaliou
Nicki Zymari	Thalia Moutopoulou
Theodora Iliopoulou	Giannis Filippoupolitis
Irene Kazana	Maria Deli
Sofia Karasouli-Milobar	Chrysostomos Kalogridakis
Eleftheria Lykopanti	
Maria Brili-Kalouta	
Marilina Bonafatsou	
Katerina Myriagkou	
Nikos Roxanas	
Menia Sotiraki	
Anna Tsakali	
Nikos Ferentinos	

Director

Telemachos Krevaikas (Athens)

Guest Ensembles

Chanters' Choir

Leader: Michalis Stroumbakis

Soloist: Dimitrios Nerantzis

Chios Municipality Concert Band

Director: Evgenia Vorria

Chios Oral History Club

A collective initiative

Artists

Art Show

Dimitra Lambretsa

Group Show

Aleak Glyka, Maria Paliou-Bacha, Aggeliki Nikita,
Tonia Ladaki, Calliope Geomelou, Eleni Sikala-Ntourlountadou,
Markella Tsakou, Evangelia Giannakaki, Virginia Simou,
Maria Patapi, Ipatia Nektaria-Politaki, Stauroula Kostakou
Maria Harla, Stella Forou, Maria Papadopoulou

Support Crews

Public Relations

Vicky Argyroudi
Eleftheria Lykopanti
Nandia Kakava

Stage Crew Manager

Dimitri Kalogeras

Sound - Lighting

Focus Studio

Stage Design

Alexandra Stravoravdi
Kristina Kalogeras

Photo – Video

Konstantinos Anagnostou, *photography*
Konstantinos Kalogeras, *photography, video*

Website

Konstantinos Anagnostou

Social Media

Eleni Polydoulis

Workshops and Masterclasses Administrator

Marianna Kalogeras

Publications

Alpha Pi

Programming, Production

ALEA III
Contemporary Music Ensemble
in residence at
Boston University
Theodore Antoniou, *founder*