



ΦΕΣΤΙΒΑΛ ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ

MUSA HELLENICA FESTIVAL

<https://musahellenicafestival.gr/>

ΑΙΙΑ REKE

Violin



Aija Reke is a violinist, chamber musician, published composer, concert presenter, and pedagogue. She graduated from Boston University (MM, 2015) under Dana Mazurkevich, with a CFA Full Tuition Scholarship, and Rotterdam Conservatory (BM, 2013) in the Netherlands under Benzion Shamir.

She released her album “Latvian Reflections” under Spice Classics label (July 2021). It was presented on National Latvian Radio Channel 3 and as well as Latvian National TV station 1 and other Latvian media nationally and abroad. Henry Fogel, one of the most respected music personalities in the USA, reviewed the album positively for Fanfare Magazine. Latvian Reflections solidifies Aija’s passion for promoting Latvian heritage — particularly 20th-century Latvian composers. As a composer, her Meditation-Prayer was published in 2019 by Musica Baltica (Edition Peters).

Aija won the Solo Bach Competition at Boston University (2014), is a member of Pi Kappa Lambda, American National Music Honor Society (since 2015), and is a recipient of the Boston Latvian Cultural Heritage award (2014). She has performed extensively in Europe and North America as a soloist, chamber musician, and orchestral musician. Aija performs regularly with ALEA III – Contemporary Music Ensemble in Residence at Boston University, and has performed with the Boston Modern Orchestra Project, and Odyssey Opera.

Aija is a devoted teacher and has taught exceptionally large number of students in various community programs such as the Boston Music Project, Brookline Public Schools, the El Sistema program, and also in private schools. She also leads her own High Performance String Camp every summer.

In 2021, she led an international masterclass sponsored by the U.S. Embassy in Rīga, Latvia in Ventspils Music High School in Latvia, approximately 200 participants enrolled in her class. As a presenter, Aija co-founded the High Street Concert Series at the Latvian Lutheran Church of Boston and serves as Artist Director.

Her collaboration with several composers led to multiple world premieres, including microtonal *Musings* (2013) for violin solo by Lara Poe, *Double Images* (2017) by Ketty Nez, *Latvian in New York* (2017) by Mārīte Dombrovska (dedicated to the Baltic Duo) and *Dawn* (2018) by Jānis Porietis (dedicated to the Baltic Duo). Lara Poe wrote a Violin Concerto for her and she received a dedication from John Manuel Pacheco for his Second Violin Sonata. One of her great passions is advocating for and popularizing lesser-known repertoire and composers from the Baltic states.

Aija Reke will continue her studies at the Boston University College of Fine Arts in September 2023 in the Doctor of Musical Arts program with Professor Bayla Keyes.

Outside of music Aija is a passionate advocate of personal development and is attending online classes and live seminars with Brendon Burchard and Growth Day. Aija is also a volunteer at the American Red Cross.

More: www.ajjareke.com